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## MICHAEL CALAFATI, AIA

### FIRM PRINCIPAL AND PRESERVATION ARCHITECT

#### Education

1991, Master of Science in Historic Preservation, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA

1990, Summer Course on the Conservation of Architectural Finishes and European Architectural Conservation, ICCROM (International Center for the Conservation and Restoration of Monuments), Rome, Italy

1982, Bachelor of Architecture, School of Architecture, Syracuse University, Syracuse, NY

#### Architectural Registration

New Jersey, New York and Pennsylvania

#### Experience and Qualifications

2000-Present, Principal, Historic Building Architects, LLC, Trenton, NJ. Established HBA in 2000, Projects include: Allentown Public Library, Allentown, NJ; Design Standards for the Atlantic City Boardwalk (CRDA); J.F. Peto House and Studio, Island Heights, NJ; Van Horne House, Bridgewater, NJ; Abraham Staats House, South Bound Brook, NJ; Church of the Presidents, Long Branch, NJ; Kennedy-Martin-Stelle Farmstead, Bernards Township, NJ; Franklin Street School, Cape May, NJ; State & National Register Nomination for Saint Peter's-by-the-Sea, Cape May Point, NJ.

1994-1998, Historic Architect, The New Jersey Historic Trust, Trenton, NJ. A semi-autonomous entity of the State of New Jersey, the Trust provided nearly \$60 million in public construction funding to historic sites throughout New Jersey in the 1990s. As the Trust's staff Architect, the negotiation, review and approval of project scopes, budgets, schedules, consultants, planning documents contract documents, contractors, and the quality of completed work was central to Mr. Calafati's position. All projects are in the public realm as only other governmental agencies and non-profit organizations are eligible to receive Trust funds. [Visit the NJHT at [www.njht.org](http://www.njht.org)].

1992-1994, Project Manager, John Milner Architects, Inc., Chadds Ford, PA. Mr. Milner's firm is well known and highly regarded for the restoration and replication of vernacular and high style architecture of the Brandywine River Valley and Southeastern Pennsylvania. As project manager, Mr. Calafati participated in the design development, contract preparation and construction administration of the restoration and adaptation of several large single-family residences.

#### Public Service, Societies and Organizations

American Institute of Architects

Chair, Historic Resources Committee of the AIA-NJ

Immediate Past President, Preservation New Jersey, Inc., 2006-2008

President, Preservation New Jersey, Inc., 2004-2006

Past Member, PNJ's Ten Most Endangered Sites Committee

Board of Trustees, Monmouth County Historical Association

Architectural Consultant, Asbury Park Waterfront Technical Review Committee, 2003-2007

Architectural Consultant, Historic Preservation Commission, Cape May, New Jersey, *past*

US/ICOMOS Committee

Association for Preservation Technology (National and Delaware Valley Chapters)

National Trust for Historic Preservation